

CARILLON LITERATURE

Spring 2022

MUS 4905 Projects and Problems (16023)

Class Meets: Monday 3:00-3:50PM, West Conference Room/University Auditorium 206

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: irellis@ufl.edu

Office Hours: TBD (office hours will be announced following the scheduling of applied organ, harpsichord, and carillon lessons)

REQUIRED TEXTS

Gouwens, John. Information on composers and compositions published by the Guild. GCNA Music Publications, 2004.

Gouwens, John. *Playing the Carillon: An Introductory Method*. 4th edition. GCNA Music Publications, 2017.

Van Assche, Koen. *Method of Carillon Playing with "Contact-Technique."*

Available as a downloadable document: www.koenvanassche.be/publications.html

RECOMMENDED TEXTS

Dickinson, Ellen E. *The Yale Carillon Method: A practical introduction to the art of playing the carillon*. Yale University Guild of Carillonneurs, 2006 printing.

Available in the carillon studio.

Hart, Leen 't. *Carillon-method with pedagogical annotations and exercises, carillon compositions, arrangements and folksongs*.

Available in the Music Library, the carillon studio, and available for purchase via: www.editionpors.nl

Keldermans, Karel and Linda Keldermans. *Carillon: The Evolution of a Concert Instrument*. Springfield, Illinois: Springfield Park District, 1996.

Available in the Music Library & carillon studio.

REFERENCE MATERIALS

Bigelow, Arthur. *The acoustically balanced carillon: graphics and the design of carillons and carillon bells*. Princeton, NJ: Princeton University Press, 1961.

Available in the Music Library: ML1039 .B5x

DeGruyÿtters, Joannes. *Rules for Programming All Carillon Playing Drums*. Ann Arbor, MI: The University of Michigan, 2004.

Available in the carillon studio.

GCNA Bulletin: Cumulative Index, vol. 45-46, 1996-2016.

Gouwens, John. *Campanology*. North American Carillon School, 2013.

Available in the carillon studio.

Hart, Leen 't. *Campanology: A Handbook for the Carillonneur*. Ann Arbor, MI: The University of Michigan, 1972.

Available in the carillon studio (Berginck).

Jennings, Trevor S. *Master of My Art: The Taylor Bellfoundries 1784-1987*. Loughborough, England: John Taylor and Company, 1987.

Available in the carillon studio (Buchanan).

Johnston, Jill. *England's Child: The Carillon and Casting of Big Bells*. San Francisco: Cadmus Editions, 2007.

Available in the carillon studio.

Lehr, Andre. *Campanology Textbook*, trans. Kimberly Schafer. GCNA Bulletin, vol. 54, 2005.

Available in the carillon studio.

Lehr, André, Wim Trueyn, and Gilbert Huybens. *The Art of the Carillon in the Low Countries*. Tielt, Belgium: Lannoo, 1991.

Available in the carillon studio.

Lu, Kerri. *Rosie Meets the Carillon*. Lulu Press, 2016.

Available in the carillon studio.

Myhre, Milford. *The development of the art of the carillon in North America: a paper delivered at Mechelen, Belgium, on July 30, 1972*. Mechelen, 1972.

Available in the Music Library: ML1039 .M931

North American Carillon School. *Carillon Music for Beginners*. American Carillon Music Editions, 2015.

Available in the carillon studio.

Price, Percival. *The Carillon*. London: Oxford University Press, 1933.

Available in the Music Library: ML1039 .P65 1933a

Price, Percival and Beverly Buchanan. *Percival Price: His Words and Music*. GCNA Music Publications, 2001.

Available in the carillon studio.

Rice, William Gorham. *Carillon Music and Singing Towers of the Old World and the New*. New York: Dodd, Mead and Company, 1925.

Available in the carillon studio (Buchanan).

Rombouts, Luc. *Singing Bronze: A History of Carillon Music*. Leuven, Belgium: Leuven University Press, 2014

Available in the carillon studio.

Smith, Margaret. *The Edward Bok Legacy: A History of Bok Tower Gardens*. Lake Wales, Florida: The Bok Tower Gardens Foundation, Inc., 2002.

Available in the carillon studio.

Williams, Edward V. *The Bells of Russia: History and Technology*. Princeton, NJ: Princeton University Press, 1985.

Available in the carillon studio (Buchanan).

PURPOSES AND GOALS

This course will provide an overview of carillon literature, notable composers for the instrument, and representative schools of carillon composition. Course topics will cover the breadth of carillon literature, from the earliest examples of van Eyck thru the compositions of the contemporary period. In addition to works composed specifically for the instrument, transcriptions that have become staples of the carillon repertoire will be surveyed. To place compositions in their historical context, the development of the carillon and bell founders building will be discussed. Upon successful completion of this course, the student will be able to participate more fully in the tradition of carillon music as a performer, listener, and scholar.

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: irellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

Requirements for class attendance and other work in this course are consistent with university policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

GRADE DISTRIBUTION

Attendance:	--- 25%
Presentation #1:	--- 20%
Presentation #2:	--- 20%
Paper:	-- 25%
Notebook:	--- 10%

GRADING SCALE

Information on current UF grading policies for assigning grade points may be found here: www.catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook. This notebook should contain notes from all lectures, handouts, definitions, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Be sure to list websites and other pertinent information gained throughout the semester.

PRESENTATIONS

Each student will be required to present two presentations. These 15-minute in-class presentations may cover any topic relevant to the course. Topics might include a discussion of a composer's life, the history or influence of bell founder, a specific carillon composition, style, or genre. The presentation should serve to amplify and reinforce topics for your colleagues. Presentation #1 will be offered during class on **February 21**. Presentation #2 will be offered during class on **March 28**. The presentation may include recordings, handouts, PowerPoint, etc. Please discuss topic with Dr. Ellis in advance. You are also encouraged to share your research during carillon studio!

RESEARCH PAPER

Each student will be required to submit a research paper written specifically for this course. The paper will consist of a minimum of 1250 words (about 5 pages double spaced). The paper may discuss any topic, composer, bell founder, style, or composition(s) covered in this course. The term paper is due on or before **MONDAY, APRIL 18** (*be forewarned that this is the last Monday of the semester AND Easter is on Sunday, April 17*).

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluer.com/ufl/. [Summaries of course evaluation results are available to students here](#).

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Should you need assistance resolving technical issues, contact the UF Help Desk (<https://helpdesk.ufl.edu>) or call 352-392-4357.

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform,

including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit www.umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center:

Visit www.counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit www.shcc.ufl.edu.

University Police Department: Visit www.police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; www.ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk (www.helpdesk.ufl.edu), 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. www.career.ufl.edu/

Library Support: <https://afa.uflib.ufl.edu> various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. www.teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. www.writing.ufl.edu/writing-studio/

Student Complaints On-Campus:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Student Complaints: www.distance.ufl.edu/student-complaint-process/

TENTATIVE COURSE SCHEDULE

Week of January 10	Introduction, Syllabus, Review of Texts The Earliest Bells <i>Reading:</i> Gouwens/Campanology, p 1-7 The Carillon in Europe <i>Readings:</i> Gouwens, p 144-146 Keldermans, p.vi-16 Lehr, p 59-79
Week of January 17	Jan 17 is MLK day, therefore, no class
Week of January 24	The Music: Jacob van Eyck (c.1590-1657) Johannes de Gruyters (1721-1785) Matthias van den Gheyn (1721-1785) Baroque Transcriptions (Bach, etc.) The Bells: The Hemony Brothers <i>Readings:</i> Rules for Programming All Carillon Playing Drums

Price, Preface, p 1-45
Gouwens, p 123-130
Lehr, 80-146

Week of January 31 The Instrument
Readings: *Price, p 74-104*
 Gouwens, 130-133
 Bigelow skim all
The Music: Romantic Transcriptions
For Fun: Watch Eijsbouts Videos
1. <https://www.youtube.com/watch?v=9e2ctzH1qik>
2. <https://www.youtube.com/watch?v=8j5QW92yL9M>

Week of February 7 The 19th century carillon
The Music: Adolf Denyn (1823-1894)
 Jef Denyn (1862-1941)
Readings: *Gouwens, p 133-137 (thru 1st paragraph)*
 Keldermans, p 16-31
 Lehr, p 222-228

Week of February 14 The Music: Lefévere; Price; Brees; Kleinschmidt; Rufty; Bigelow
Builders: Meneely; McShane; Whitechapel; Taylor; Gillett & Johnston
The Book: Rice—Carillon Music & Singing Towers
Readings: *Myhre, The Development of the Art . . .*
 Price, p 47-61
 Keldermans, p 34-67
 Gouwens, p 137-138

Week of February 21 **PRESENTATION #1**
The Modern Carillon
The Music: Allard, Westcott, Rusterholz, Schroeder, Barnes
Builders: Paccard, Eijsbouts, Petit & Fritsen
Readings: *Gouwens, p 138-141*
 Price, pg 62-73
 Keldermans, p 70-90

Week of February 28 North America: 3rd quarter of the 20th century
The Music: Barnes (Keldermans, p 162), Robins, Gerken (163), Percival Law,
 Raymond Keldermans
Readings: *Gouwens, p 15-16*
 Keldermans, p 91-137

Week of March 7 SPRING BREAK

Week of March 14 North America: 4th quarter of the 20th century
The Music: Milford Myhre, Roy Hamlin Johnson (Keldermans, p 164-165)
Readings: *Keldermans, p 140-179*
 Lehr, p 241-305

Week of March 21 The Music:
 Johann Franco (Keldermans, 165), Gary White (K, 165), John Pozdro (K, 166)
Readings: *Price, 105-145*
 Gouwens, 141-143

Week of March 28 **PRESENTATION #2**
The Music: A walk thru Gouwens "Information on Composers"
Readings: *Price, p 146-end (scan appendices)*
 Gouwens, p 116-122
 Smith/Bok Tower, p 1-75

Week of April 4 The Music: A walk thru American Carillon Music Editions
 <http://www.americancarillonmusiceditions.com>
Readings: Smith/Bok Tower, p 76-end

Week of April 11 Compare and Contrast Technique Books
 Leen 't Hart, p 1-13
 Gouwens (4th edition), p 1-7
 Van Assche, p 1-27
 Dickinson/Yale, scan entire book
 NACS/ACME, Carillon Music for Beginners
 Dickinson, *A New Carillon Book*
Reading: Rice, Scan 1-156

Week of April 18 **PAPER DUE**
Music: A walk thru the World Carillon Listings
 http://carillon.org/eng/fs_muziek.htm
Reading: Rice, 157-end (scan notes & appendices)
